

Helsinki University Press

Annual Report 2020

Bringing researchers
back at the centre of
scholarly publishing

HELSINKI UNIVERSITY PRESS

ANNUAL REPORT 2020

Introduction

Helsinki University Press is a scholarly open-access publisher of high quality peer reviewed books and journals. We offer the academic community a channel to publish and disseminate their research results effectively, fairly, and globally. This annual report covers the first active year of the Press, 2020, during which six books and three journals were published.

Helsinki University Press (HUP) was officially launched at a successful event on 26 February 2020. After three years of development process of the Helsinki University Library and Gaudeamus Publishing house, a completely new open-access university press published its first books. The Press's three inaugural book titles were: *Deciphering Markets and Money* by Jukka Gronow; *Pragmatic Realism, Religious Truth, and Antitheodicy* by Sami Pihlström; and *Youth on the Move*, edited by Kristiina Brunila and Lisbeth Lundahl.

In 2020, HUP published altogether six books, including one monograph from a book series. In an international comparison, this can be considered a good first-year result for a new university press.

The dissemination of HUP's publications has been successful, and the Press's books or parts of them have been downloaded/viewed almost 12,500 times from over 1,500 universities/institutes in over 130 countries (see Appendix A, Table A1 and Map A1). In addition, seven book reviews have already been published on the first three books (See Appendix A, Table A2).

MISSION

Bringing researchers back at the centre of scholarly publishing

Helsinki University Press (HUP) is a non-commercial, researcher-driven university press. HUP aims to bring high-quality, peer-reviewed research available to international audiences, including readers in the Global South and outside academic institutions where accessing research behind high paywalls is a major challenge. When the outcomes of publicly funded research are made freely available, they can be an asset to other researchers, academic institutions, decision-makers, and civic organisations. This benefits not only the researchers themselves but also the society as a whole.

Additionally, HUP publishes three journals, *Estetika*, *Nordic Journal of Migration Research*, and *Redescriptions*. The two first-mentioned journals transitioned to HUP's platform during February–March 2020, while the last-mentioned one already published its first issue in December 2019. All the journals have their own editorial teams and academic boards, and they run peer-review and publication processes independently from the Press. During 2020, the journals have published altogether eight issues with 76 articles (including book reviews, editorials, etc.).

The Press's publishing statistics reveal a constant, rising flow of submissions, and the future of the Press seems promising in this respect. Appendix B, Figure B1 shows that the total number of submissions received by the Press during 2017–2020, including book proposals, manuscripts, journal proposals, and proposals for book series, has been very positive. At the same time, 27 book proposals, 11 manuscripts, two book series, and three journals were accepted for publication (see Appendix B, Figure B2). Due to high quality standards and rigorous peer review, the rejection rate for book proposals during the time was 39 per cent (see Figure B3). Rising submission numbers indicate that in the coming years, the Press will be able to both increase the number of its publications and maintain a high quality.

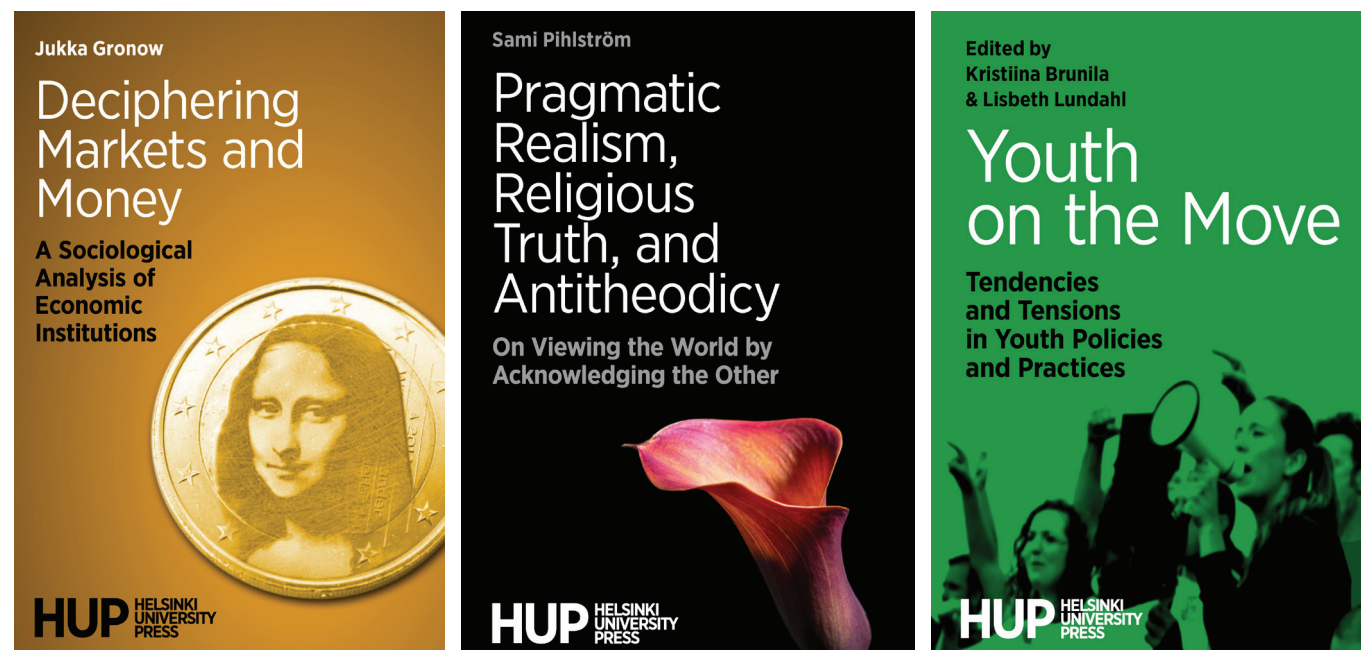
HUP's publishing procedure is based on close scrutiny by several professionals. All proposals submitted to the Press are evaluated by the HUP editorial team – consisting of 2,5 persons during 2020 – and the academic board. The academic board of the Press is responsible for the final decisions on whether a proposal/manuscript will be accepted for peer review and eventually for publication. All publication decisions are based on peer review. The Board is also responsible for the commissioning strategy and editorial policies of the Press. For a full

KEY FACTS

- HUP is a fully open-access publisher of high-quality, peer-reviewed research literature
- All HUP's books are free to read and download; print books can be bought as print-on-demand
- All HUP's journals are free for readers and authors alike
- The initiative to establish Helsinki University Press (HUP) was made in 2017 by the Helsinki University Library and Gaudeamus Publishing House
- First journal issue was published in December 2019, by *Redescriptions*
- HUP was launched in 2020, and its three inaugural books were published in February

list of the members of the academic board, see Appendix C.

On 9 December 2020, a steering group was nominated for the Press by the board of Helsinki University Library. The steering group was appointed for the years 2021–2024. As a link between the Press and the University of Helsinki leadership, the steering group is responsible for the overall strategy, planning, and resources for the Press. See Appendix D for full list of the steering group members.



Books

HUP published altogether six books in 2020. Three books were published in February 2020, and two following books in August and December. Additionally, HUP's book series *Pro et Contra. Books from the Finnish Political Science Association* published its inaugural book in December 2020. The authors and contributors of these books come from 29 different research institutions in 12 different countries.

All HUP's books are free to download in PDF, EPUB, and Mobi formats, and they can be bought as print-on-demand.

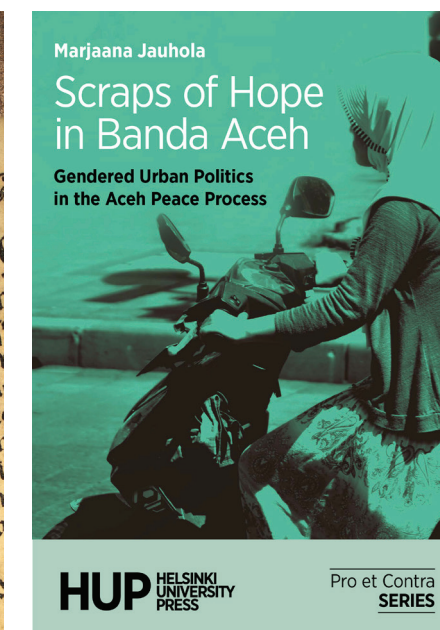
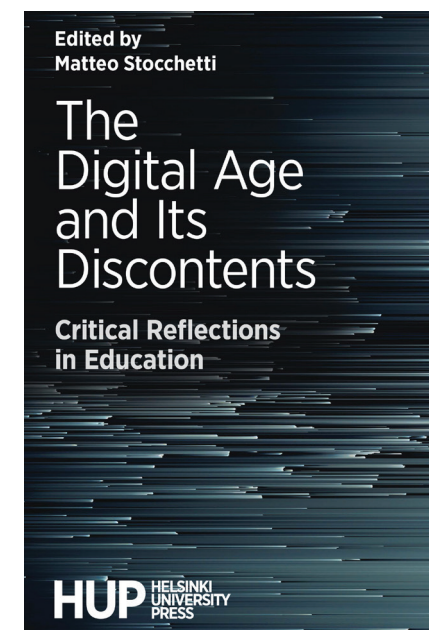
Deciphering Markets and Money: A Sociological Analysis of Economic Institutions

JUKKA GRONOW

Jukka Gronow's book solves the problem of the specific social conditions of an economic order based on money and the equal exchange of commodities. Gronow scrutinises the relation of sociology to neoclassical economics and reflects on how sociology can contribute to the analyses of the major economic institutions. The question of the comparability and commensuration of economic objects runs through the chapters of the book.

Access here: <https://doi.org/10.33134/HUP-1>

Downloads/book: 594
Downloads/chapters: 2,546
Views: 108
Total: 3,248
1 book review



Pragmatic Realism, Religious Truth, and Antitheodicy: On Viewing the World by Acknowledging the Other

SAMI PIHLSTRÖM

As a traditional theological issue and in its broader secular varieties, theodicy remains a problem in the philosophy of religion. In this remarkable book, Sami Pihlström provides a novel critical reassessment of the theodicy discourse addressing the problem of evil and suffering. He develops and defends an antitheodocist view, arguing that theodicies seeking to render apparently meaningless suffering meaningful or justified from a 'God's-Eye-View' ultimately rely on metaphysical realism failing to recognise the individual perspective of the sufferer. Pihlström thus shows that a pragmatist approach to the realism issue in the philosophy of religion is a vital starting point for a re-evaluation of the problem of theodicy.

Access here: <https://doi.org/10.33134/HUP-2>

Downloads/book: 504
Downloads/chapters: 1,504
Views: 104
Total: 2,112
2 book reviews

Youth on the Move: Tendencies and Tensions in Youth Policies and Practices

KRISTIINA BRUNILA & LISBETH LUNDAHL (Eds)

The book addresses one of the most urgent social problems in many countries, the uncertain school-to-work transitions of young people. As a result, a ‘transition machinery’ has been created, consisting of various education and training measures realised by e.g. teachers and youth workers. The volume demonstrates that discourses related to youth transitions do not simply *describe* young adults but *create* them. The book thus underlines the importance of analysing power relations reflected by gender, health, social class, and ethnicity.

Access here: <https://doi.org/10.33134/HUP-3>

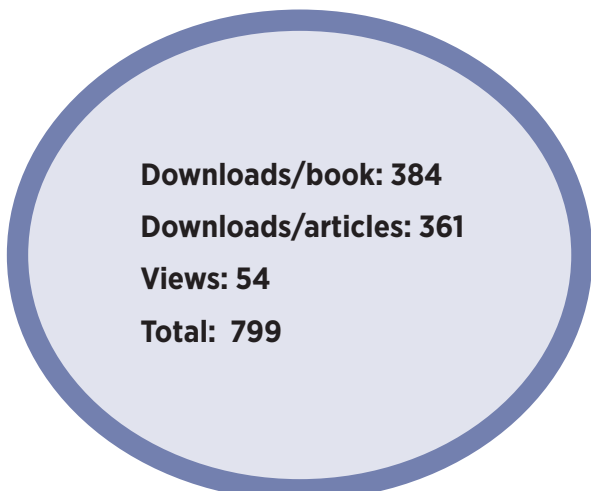


Digital Histories: Emergent Approaches within the New Digital History

MATS FRIDLUND, MILA OIVA & PETRI PAJU (Eds)

The volume showcases the emerging wave of digital history research. It presents work by historians who – on their own or through collaborations with e.g. information technology specialists – have uncovered new, empirical historical knowledge through digital and computational methods. The topics of the volume range from the medieval period to the present day, including various parts of Europe. The chapters apply an exemplary array of methods, such as digital metadata analysis, machine learning, network analysis, topic modelling, named entity recognition, collocation analysis, critical search, and text and data mining.

Access here: <https://doi.org/10.33134/HUP-5>



The Digital Age and Its Discontents: Critical Reflections in Education

MATTEO STOCCHETTI (Ed.)

This volume is a study of the downsides of digitalisation and the re-organisation of the social world that seems to be associated with it. In a critical perspective, technological development is not a natural but a social process: not autonomous from but very much dependent upon the interplay of forces and institutions in society. While influential forces seek to establish the idea that the practices of formal education should conform to technological change, the authors of this volume support the view that education can challenge the capitalist appropriation of digital technology and, therefore, the nature and direction of change associated with it.

Access here: <https://doi.org/10.33134/HUP-4>



Book Series

Pro et Contra. Books from the Finnish Political Science Association (ISSN 2736-9129) is a peer-reviewed book series that publishes research monographs in English on political topics with global reach. First introduced in 1983, it has been reformed as an open-access publication with a new profile. *Pro et Contra* refers to the academic exchange of views on politics on more than just one side of an issue, the respectful disagreements over ideas, and the spectrum of approaches to the study of politics. The book series promotes original research and robust debate on politics. The editorial board welcomes proposals from politologists and scholars of the neighbouring disciplines.



**First release from
Pro et Contra.**

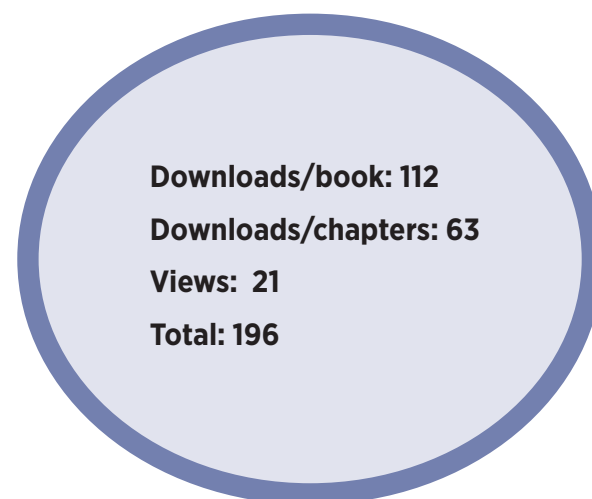
Books from the
Finnish Political Science
Association

Scraps of Hope in Banda Aceh: Gendered Urban Politics in the Aceh Peace Process

MARJAANA JAUHOLA

Marjaana Jauhola's monograph examines the rebuilding of the city of Banda Aceh in Indonesia in the aftermath of the celebrated Helsinki-based peace mediation process, thirty years of armed conflict, and the tsunami. Offering a critical contribution to the study of post-conflict politics, the book includes 14 documentary videos reflecting individuals' experiences on rebuilding the city and following the everyday lives of people in Banda Aceh.

Access here: <https://doi.org/10.33134/pro-et-contra-1>



Journals

HUP publishes three fully open-access journals – *Estetika*, *Redescriptions*, and *NJMR* – that are free for readers and authors alike: the journals have no paywalls and do not charge publication fees or article processing charges (APCs) as all funding comes from institutional sources. The journals published altogether eight issues in 2020; *Redescriptions* published its first issue already in December 2019.

Currently, HUP focuses on publishing well-established journals and does not set up new journals. For existing journals, HUP sets up a dedicated website and provides an infrastructure to transform journal's issue archive to a fully electronic and open platform. HUP's collaborating partner, Ubiquity Press, provides HUP's journals tailored indexing services to make sure the journals reach a wide academic readership.



Estetika: The European Journal of Aesthetics

Estetika is a generalist journal in the field of philosophical aesthetics. The journal strives to publish high-quality research representing the diverse and rich European traditions in aesthetics.

Estetika's ambition is to build bridges not only between the Anglophone and continental traditions of aesthetics but also between historical and contemporary views, between aesthetics and other fields of philosophy and academic research in general. *Estetika* is a triple-anonymous peer-reviewed journal published twice a year. It is published in co-operation with Charles University, Faculty of Arts.

For full list of editorial team members and the editorial board, see Appendix E.

Access here: <https://estetikajournal.org/>

Nordic Journal of Migration Research (NJMR)

NJMR is an international double-anonymous peer reviewed journal. The journal publishes theoretical and empirical analyses of migratory processes, dealing with themes such as nationalism and transnationalism, ethnic relations and racism, border practices and belonging. The journal gives priority to Nordic issues, but publishes articles also from other geographical contexts. The journal was founded in 2011 by Nordic Migration Research (NMR). It is a continuation of *the Norwegian Journal of Migration Research* (2000–2009) and *the Finnish Journal of Ethnicity and Migration* (2006–2010).

For full list of editorial team members and the editorial board, see Appendix F.

Access here: <https://journal-njmr.org/>

ESTETIKA – KEY NUMBERS (2020)

All article views (from March 2020 onwards): **4,632**/downloads: **2,332**

Acceptance rate: 10,3 %

Published articles: **9** (of which **5** in a Special Issue)

Published book reviews: **2** (of which **1** in a Special Issue)

Published editorials: **1** (in a Special Issue)

Special Issue critical notes: **2**

Indexed in several well-known databases, including Scopus, Web of Science, PhilPapers

Redescriptions: Political Thought, Conceptual History and Feminist Theory

Redescriptions is an international refereed journal, which publishes contributions on the transdisciplinary study of concepts. In classical rhetoric, 'redescription' refers to a rhetorical move that alters the use of a concept in one respect or another. The journal draws attention to conceptual moves within political theory, conceptual history and feminist thought, and highlights political agency within these moves. Political and feminist thought in various forms, whether in philosophical, historical or contemporary terms, is published by the journal. Unique in its focus in political and conceptual contingency, *Redescriptions* has been published since 1997.

For full list of editorial team members and the editorial board, see Appendix G.

Access here:
<https://journal-redescriptions.org/>

REDESCRIPTIONS – KEY NUMBERS (2020)

All article views: **4,659**/downloads: **3,569**

Acceptance rate: 70%

Published articles: **9** (of which **5** in Special Issue)

Published book reviews: **6** (of which **3** in Special Issue)

Published Editorials: **1** (in Special Issue)

Indexed in several well-known databases, including EBSCO, DOAJ, Ex Libris

NJMR – KEY NUMBERS (2020)

All article views (from April 2020 onwards): **7,204**/downloads: **4,388**

Acceptance rate: 55%

Published articles: **26** (of which **6** in a Special Issue)

Published book reviews: **17** (of which **4** in a Special issue)

Published Editorials: **2** (of which **1** in a Special Issue)

Indexed in several well-known databases, including Web of Science: Emerging Sources Citation Index, EBSCO, Baidu

APPENDICES

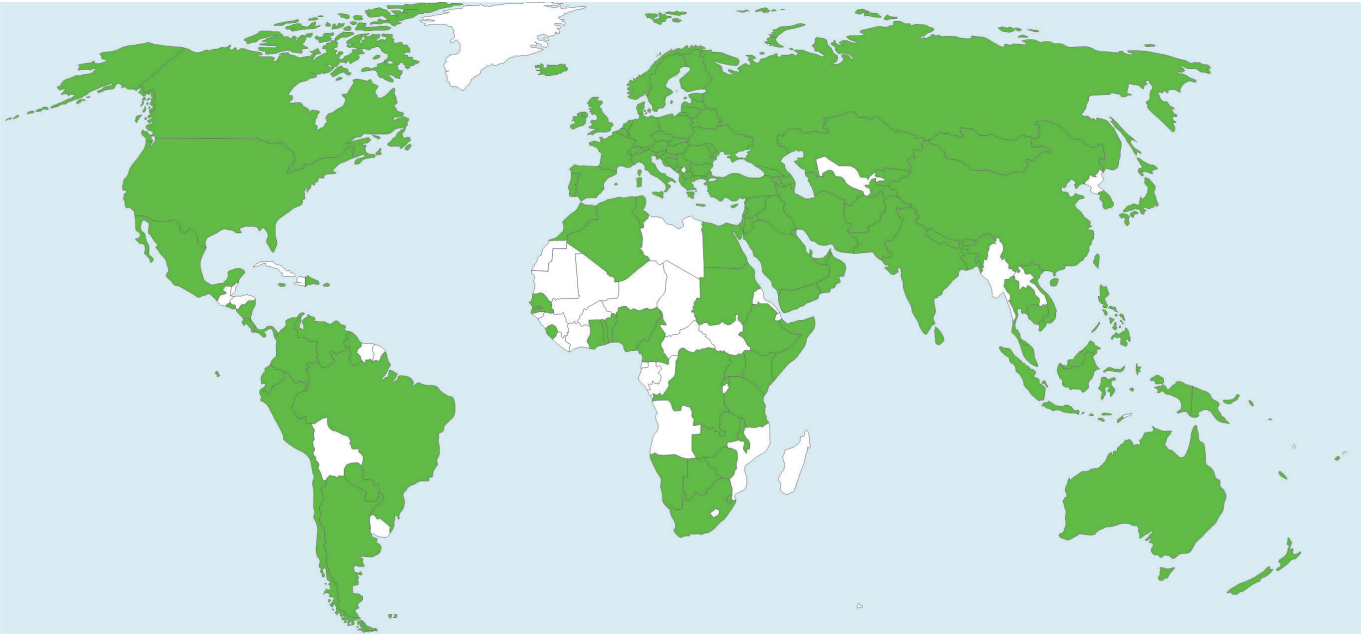
Appendix A

Table A1: Downloads and views of HUP’s books

Source	Gronow, J. <i>Deciphering Markets and Money</i> (3 February 2020)	Pihlström, S. <i>Pragmatic Realism, Religious Truth, and Antitheodicy</i> (3 February 2020)	Brunila, K. and Lundahl L. (eds) <i>Youth on the Move</i> (3 February 2020)	Stochetti, M. (ed.) <i>The Digital Age and Its Discontents</i> (11 August 2020)	Fridlund, M., Oiva, M., and Paju, P. (eds) <i>Digital Histories</i> (7 December 2020)	Jauhola, M. <i>Scraps of Hope in Banda Aceh</i> (17 December 2020)
HUP website: views (February–December)	108	104	94	40	54	21
HUP’s website: downloads/book (February–December)	171	139	182	105	167	56
HUP’s website: downloads/articles (February–December)	N/A	N/A	780	411	239	N/A
JSTOR: downloads book chapters/articles (April–December)	2546	1504	1054	2812	122	63
OAPEN: downloads/book (March–December)	297	269	318	109	217	N/A
Helda Open Books downloads/book	126	96	222	N/A	N/A	56
DOWNLOADS	3140	2008	2556	3437	745	175
VIEWS & DOWNLOADS	3248	2112	2650	3477	799	196

Source: HUP’s website; JSTOR reports; OAPEN reports.

Map A1: Map of countries where HUP’s books have been downloaded



Source: Map, Hannu Linkola; data, JSTOR.

Table A2: Journals that have published book reviews on HUP’s books

Journal	Title	Access
<i>Nordic Journal of Vocational Education and Training</i>	‘Book review Youth on the move: Tendencies and tensions in youth policies and practices’, by Arnt Louw	https://10.3384/njvet.2242-458X.20102177
<i>Aikuiskasvatus</i>	‘Siirtymäkoneiston kriittinen luenta’, by Tomi Kiilakoski	https://doi.org/10.33336/aik.100554
<i>Educare – Vetenskapliga Skrifter</i>	‘Book review on Youth on the Move: Tendencies and Tensions in Youth Policies and Practices’, by Pär Widén	https://doi.org/10.24834/educare.2020.4.8
<i>Sosiologia 4/2020</i>	‘Nuoret siirtymissä’, by Henna Pirskanen	(Not open access: https://www.sosiologia.fi/2020-2/)
<i>Poliittinen talous / Finnish Review of Political Economy</i>	‘Book review: Jukka Gronow: Deciphering Markets and Money’, by Paul Jonker-Hoffrén	https://journal.fi/poliittinentalous/article/view/100200
<i>European Journal of Pragmatism and American Philosophy</i>	‘Review of Sami Pihlström, Pragmatic Realism, Religious Truth, and Antitheodicy. On Viewing the World by Acknowledging the Other’, by Ana Honnacker	https://doi.org/10.4000/ejpap.2207
<i>Cognitio: Revista de Filosofia</i>	‘Resenha – Book Review PIHLSTROM, Sami. Pragmatic realism, religious truth, and antitheodicy: on viewing the world by acknowledging the other’, by Michael L. Raposa	https://doi.org/10.23925/2316-5278.2020v21i2p371-377

Appendix B

Figure B1: Submissions to HUP, 2017–2020

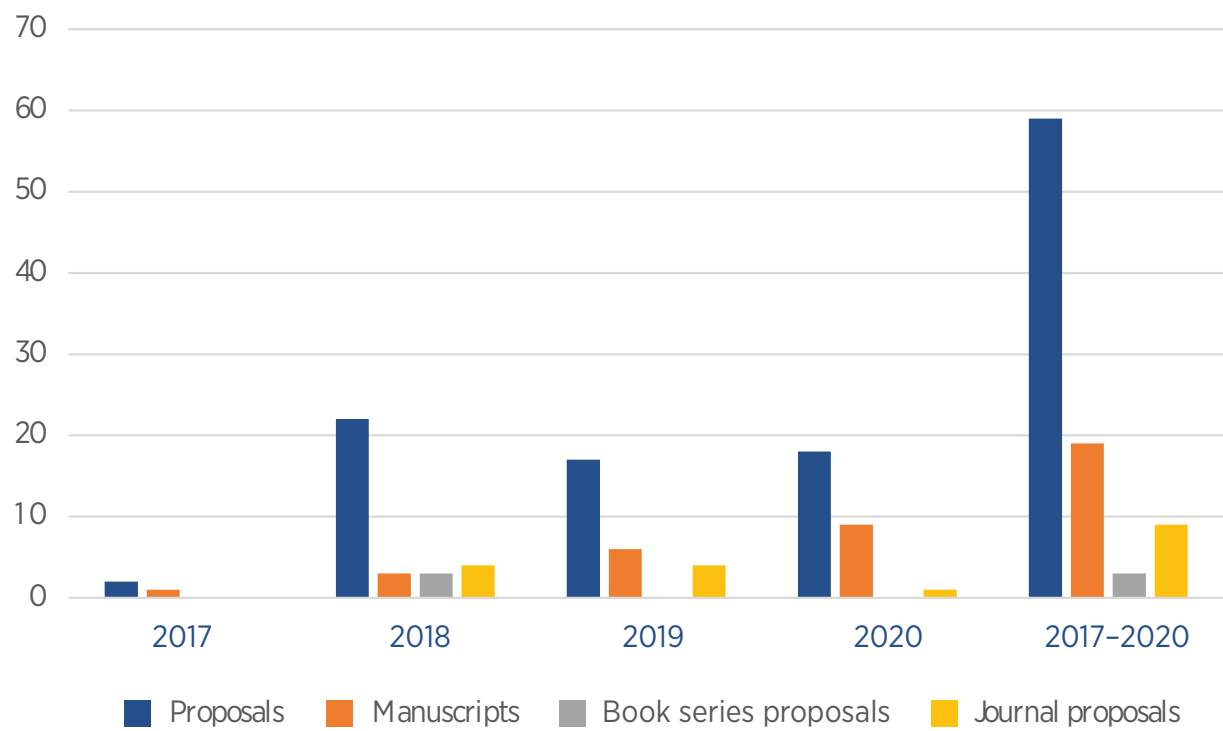


Figure B2: Number of accepted submissions, 2017–2020

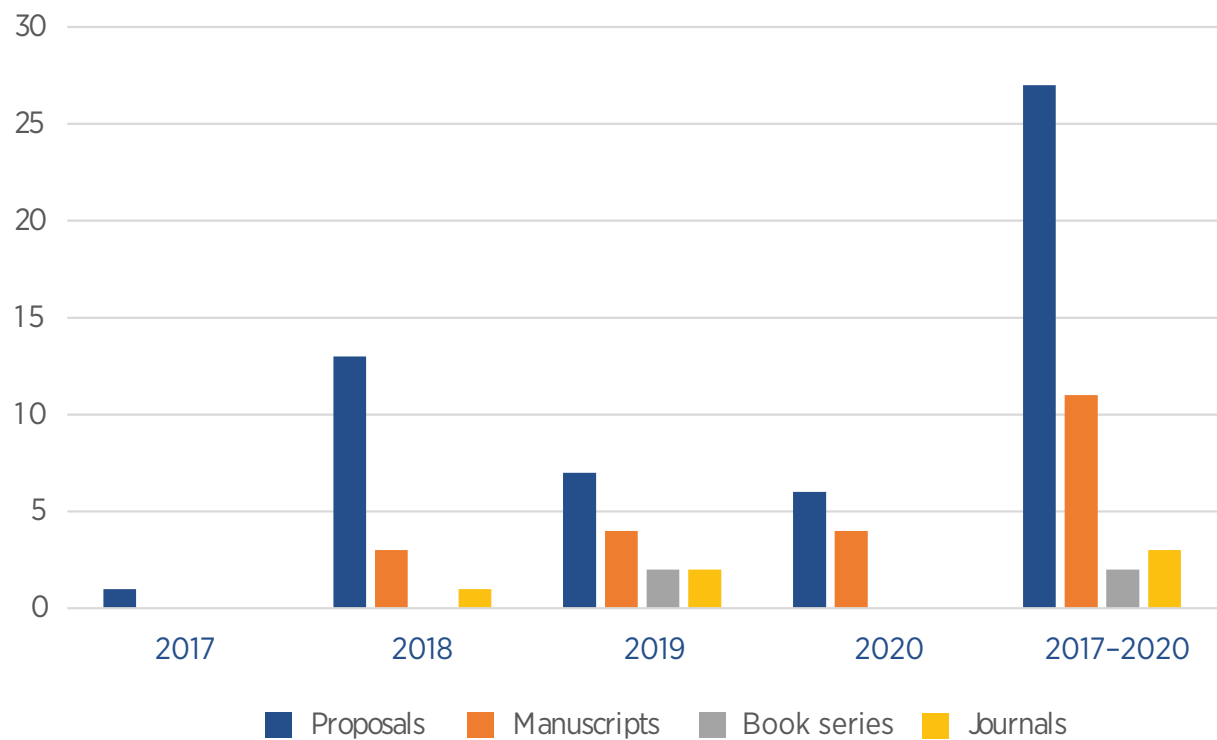
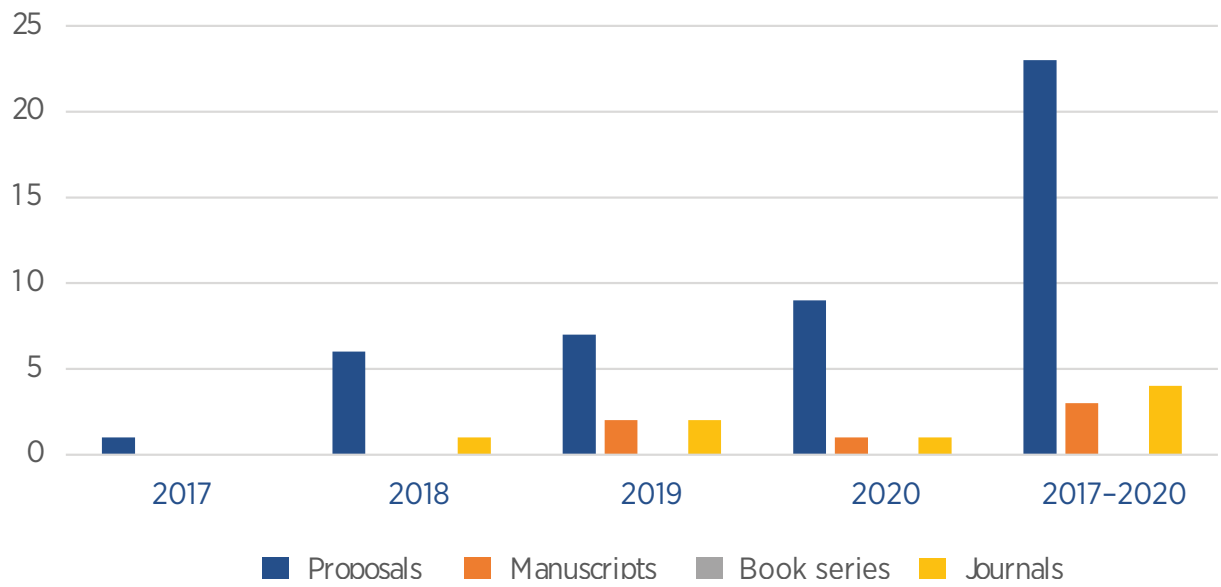


Figure B3: Number of rejected submissions, 2017–2020



Notes: At the end of 2020, six manuscripts and six proposals were under peer-review process and are thus not included as ‘accepted’ or ‘rejected’.

Appendix C

HUP Academic Board 2019–2021

Professor Ilkka Arminen, Faculty of Social Sciences, University of Helsinki, Finland
Professor Jaakko Husa, Faculty of Law, University of Helsinki, Finland
Associate Professor Mikael Laakso, Department of Management and Organisation, Hanken School of Economics, Finland
Professor Sami Moisio, Faculty of Science, University of Helsinki, Finland
Professor Martha C. Nussbaum, Law School and Philosophy Department, University of Chicago, United States
Professor Ann Phoenix, University College London, United Kingdom
Professor Sami Pihlström, Faculty of Theology, University of Helsinki, Finland
Professor Jouko Rikkinen, Finnish Museum of Natural History and Faculty of Biological and

Environmental Sciences, University of Helsinki, Finland
Assistant Professor Mikko Tolonen, Faculty of Arts, University of Helsinki, Finland
Associate Professor Marja Vierros, Faculty of Arts, University of Helsinki, Finland
Academy Research Fellow, University Lecturer Hanna Wass, Faculty of Social Sciences, University of Helsinki, Finland
Professor Charlotta Wolff, Faculty of Humanities, University of Turku, Finland
University Librarian Kimmo Tuominen, Helsinki University Library

Appendix D

University of Helsinki HUP steering group for 2021–2024

Vice-Rector Paula Eerola (chair)
Director Tuomas Forsberg, director, Helsinki Collegium for Advanced Studies
Dean Pirjo Hiidenmaa, Faculty of Arts
Vice-dean Mirjam Kalland, Faculty of Educational Sciences
Vice-dean Petri Luomanen, Faculty of Theology
Vice-dean Petri Ylikoski, Faculty of Social Sciences
Specialist Tiina Käkelä, Research services
University Librarian Kimmo Tuominen

Appendix E

Estetika: The European Journal of Aesthetics

Editor-in-Chief

Hanne Appelqvist, University of Helsinki, Finland

Deputy Editor-in-Chief

Zoltán Papp, Eötvös Loránd University, Budapest, Hungary

Managing Editor

Tereza Hadravová, Charles University, Czech Republic

Associate Editors

Monika Bokinić, University of Gdańsk, Poland
Jakub Stejskal, Freie Universität Berlin, Germany
Josef Šebek, Charles University, Czech Republic
Štěpán Kubalík, Charles University, Czech Republic

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Diarmuid Costello, Warwick University, United Kingdom
Jason Gaiger, University of Oxford, United Kingdom
Tomáš Hlobil, Charles University, Czech Republic

Eileen John, Warwick University, United Kingdom
Dominic Lopes, University of British Columbia, Canada
Elisabeth Schellekens Dammann, Uppsala University, Sweden
Nick Zangwill, University of Hull, United Kingdom

Appendix F

Nordic Journal of Migration Research

Editors-in-Chief

Lena Näre, University of Helsinki, Finland
Synnøve Nepstad Bendixsen, Department of Social Anthropology, University of Bergen, Norway

Assistant Editors

Justyna Bell, Oslo Metropolitan University, Norway
Haodong Qi, Malmö University, Sweden
Mikkel Rytter, Aarhus University, Denmark
Nahikari Irastorza, Malmö University, Sweden

Managing Editor

Peter Holley, University of Helsinki, Finland

Responsible Book Review Editor

Jaana Palander, Migration Institute of Finland, Turku, Finland

Book Review Editors

Alyssa Marie Kvalvaag, Nord University, Norway
Dixie Brea Larios, University of Bergen, Norway
Olivia Maury, University of Helsinki, Finland
Klara Öberg, Halmstad University, Sweden

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Paolo Boccagni, University of Trento, Italy
Linda Bosniak, Rutgers State University of New Jersey, United States
Elizabeth Cullen Dunn, Indiana University Bloomington, United States

Heike Drotbohm, Johannes Gutenberg Universität Mainz, Germany
Amanda Gouws, Stellenbosch University, South Africa
Ghassan Hage, University of Melbourne, Australia
Sari Hanafi, American University of Beirut, Lebanon
Karina Horsti, University of Jyväskylä, Finland
Thomas Hylland Eriksen, University of Oslo, Norway
Peter Kivisto, Augustana College, United States
Kristín Loftsdóttir, University of Iceland, Iceland
Anders Neergaard, Linköping University, Sweden
Garbi Schmidt, Roskilde University, Denmark
Camille Schmoll, Université Paris Diderot, France
Nando Sigona, University of Birmingham, United Kingdom
Amanda Wise, Macquarie University, Australia

Appendix G

Redescriptions: Political Thought, Conceptual History and Feminist Theory

Editors-in-Chief

Tuija Pulkkinen, University of Helsinki, Finland
Kari Palonen, University of Jyväskylä, Finland

Managing Editor

Katja Kahlina, University of Helsinki, Finland

Editors

Paul-Erik Korvela, University of Turku, Finland
Susanne Lettow, Freie Universität Berlin, Germany
Anthoula Malkopoulou, Uppsala University, Sweden
Olivier Rozenberg, Sciences Po, France
Kari Saastamoinen, University of Helsinki, Finland

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Adriana Cavarero, University of Verona, Italy

Penelope Deutscher, Northwestern University, United States
Lisa Disch, University of Michigan, United States
Alan Finlayson, University of East Anglia, United Kingdom
Pasi Ihalainen, University of Jyväskylä, Finland
Mikhail Ilyin, Higher School of Economics, Moscow, Russian Federation
Anna Jonasdóttir, Örebro Universitet, Sweden
Marcus Llanque, Universität Augsburg, Germany
Carole Pateman, University of California Los Angeles, United States
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Patricia Springborg, Humboldt Universität zu Berlin, Germany
Willibald Steinmetz, Universität Bielefeld, Germany
Bo Stråth, University of Helsinki, Finland
Márton Szabó, Hungarian Academy of Sciences, Hungary
Nadia Urbinati, Columbia University, United States
Björn Wittrock, Swedish Collegium for the Advanced Study in the Social Sciences, Sweden